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## Leap of faith movie

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Jonas is a deceitful faith healer, who uses all the tricks in the book to connect the people who attend his shows. Jonas and his team of helpers, including Jane who need some romance, travel the country at big towns and cities to put on their show. When one of the trucks breaks down in a small town, Jonas is quick to accept the challenge of making money in this town. His other goal is to entice Marva, a waitress in town, but she's a loud nut to crack, as is Will, the local sheriff determined to expose Jonas as cheating.
Written by Rob Hartill
Plot Summary | Add Synopsis
Taglines: Are you ready for a miracle? See more »
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At the end of the film when Jonas is asked where he's headed, he says, Pensacola. Although the film was made in 1992 while he married Victoria Tennant, his current wife of Pensacola and her parents lives there. See more »
During the first healing sequence, Jonas addresses the woman who needs a job. Meanwhile, his assistants get ready another audience member, a blonde woman in a blue dress, on the opposite side of the stage. In the next shot, however, the blonde woman was replaced by the gambling man who had selected Jonas from the audience earlier. See more »
Jonas: A woman is like a robe. The greater the resistance, the further you can get to her. See more »
It's a highway to heaven by Mary Gardner and Thomas A. Dorsey arranged by Edwin Hawkins performed by the angels of mercy produced by George Duke See more »
User reviews
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release date: 1 April 1993 (Germany) See more »
Also known as: Der Schein-SaintSee more »
Edit
opening weekend USA: \$3,222,768
December 1992
Gross US: \$23,369,283
Cumulative Worldwide Gross: \$23,369,283
See more on IMDbPro »
Paramount Pictures See more »
Runtime: 108 min | 95 min (Ontario)
Aspect Ratio: 1.85 : 1
See complete technical species »
(C, B, Ab, LL, S, A/D)
A strong testimony of the sovereignty of God/Jesus Christ, marred by the portrait of an evangelist con-man and at least 20-25 crude, obscene words and some ominous words and some ominous implied sexual intercourse (once); some alcohol abuse; But, no nudity and no violence. The film LEAP OF FAITH deals with a con-man evangelist, Jonas (Steve Martin), who uses his skills of observation and technology to manipulate the emotions of others. His assistant, Jane, and his crew find out about audience members to deceive them. His opponent, Sheriff Braverman of Rustwater, Kansas, discovers that Jonas is a con and wants to get rid of him. However, the situation changes dramatically when real miracles take place in the form of healing a lame boy and a drought-ending rain. The film is well made, and the acting is Some Christians may be offended at the premise of a con man who uses preaching as a con game. LEAP OF FAITH shows how technology can be used to manipulate faith and baling the unscrupulous. Yet it also shows how even those who act in tricks can't explain the true miracles of faith that unequivocally point to the sovereignty of God. Indeed, the film rebukes those who try to use or manipulate God while lifting Up Jesus Christ as the Great Physician and Creator God. At the end of the film, an army of Monarch butterflies reminds us that Jesus is creating new creatures, even if Jane decides to become a new person. The Angels of Mercy Gospel Choir, directed by Edwin Hawkins, provide a strong musical backdrop for the movie. Overall, LEAP OF FAITH has a good message, tortured only slightly through worldly language. Leap from FaithOriginal Theatre posted byRichard PearceProduced byMichael Manheim David V. PickerWritten byJanus CernoneStarring Steve Martin Debra Winger Lolita Davidovich Liam Neeson Luke Haas Music byCliff EidelmanBilly StrausCinematographyMatthew F. Leonetti Edited byJohn F. Burnett Mark Warner Don ZimmermanDistributed byParamount PicturesRelease date December 18, 1992 (1992-12-18)
Running time108 minutesLandUnited StatesLanguageEnglishBox office \$23.4 million
Leap of Faith is a 1992 U.S. comedy-drama film directed by Richard Pearce and starring Martin , Debra Winger, Lolita Davidovich, Liam Neeson and Luke Haas. The film is about Jonas Nightengale, a Christian faith healer who uses his revival meetings to milk money from the inhabitants of Rustwater, Kansas. Plot This article's plot summary may be too long or excessively detailed. Please help improve this by removing unnecessary details and making it more concise. (November 2020) (Learn how and when to remove this template message)
Faith healer Jonas Nightengale (Steve Martin) is making a living trip across America holding tent revival meetings and performing alleged miracles while being helped by his friend and manager Jane Larson (Debra Winger), and an entourage of fellow artists. One of their trucks breaks down in the fictional town of Rustwater, Kansas. Rustwater, with its 27 percent unemployment rate, has an urgent need for rain to save its crops. Learning they'll be stuck in Rustwater for four days waiting for replacement parts to come in for one of the many big trucks of their fleets, deciding Jonas to hold revival meetings despite the town's small size in an effort to cut some of their losses while the truck is repaired. Early on, Jonas met Marva, a waitress in a local café, but she rebuffs his incessant advances. Local sheriff Will Braverman (Liam Neeson) is skeptical, trying to prevent his townspeople from being knotted out of what bit of money they do have. First, he engages in a legal harassment, sending all the city and county inspectors to investigate his facilities. After taking the excessive pageantry of the first show and counting saw by the team on Jonas' tour bus, Braverman decides to investigate Jonas' past. He learns that Jonas (claiming to have been born in a humble log in the Appalachians) is in fact Jack Newton, a native of New York City who lived a life of crime in his teens (including small theft and drug possession). Braverman shares this information with the townspeople who have gathered for another tent revival. Jonas storms off stage and soon returns to successfully turn Braverman's report, leaving the crowd more energetic than ever, much to Braverman's exasperation. Jonas also returns the collections for the day, saying he couldn't take their money in good conscience knowing they doubted him and that if his faith was strong, God would send them a sign. He also secretly planted his crew an additional \$80 among the crowd, set up the believers for a miracle the next day. The next morning, it is found that the great crucifidge that forms the background of the revival tent with Jesus' eyes normally closed has somehow opened his eyes. A shocked Jonas, in front of all the townspeople and numerous television cameras from the region's network affiliates, it proclaims a miracle, reinforced as townsfolk that have money planted on them, their unexplained fortunes reveal. Throughout it all, a subplot involving Jane and Braverman is what finds themselves involved in each other. She is enchanted by Braverman's simple farm life and his interest in butterflies. However, after Braverman's disclosure of Jonas' past, Jane breaks down their budding relationship. However, they soon meet again and Jane confesses to Braverman that she's tired of manipulating people. He makes it clear that he would like a permanent relationship with her if she will stay. Meanwhile, Jonas can't understand why Marva won't date him. Marva points to her brother Boyd, who is walking with crutches following a car crash in which also their parents were killed. Marva explains that doctors couldn't find anything physically wrong with him, so as a last resort she took him to a faith healer who subsequently blamed it on Boyd's supposed lack of faith. Marva now abhors faith healers, having had one to blame her brother for his own psychosomatic disability. Boyd comes to believe that Jonas can make him walk again. He goes to the revival and implores Jonas to heal him. Jonas finishes the show as he pretends not to notice the boy but is obliged to return to the stage after the crowd started singing one more. Jonas turns up the expected failure to heal Boyd by blaming Braverman, who is present, saying that if a failure occurs, it will be because of Braverman's skepticism. Boyd walks to the open-eyed crucifixification and touches the feet of Jesus Christ. He dropped his crutches and began to walk unaided. The weathered crowd sweeps the stage. After the show, an angry Jonas railings to Jane that he was conned and that Boyd had upscaled him. Jane doesn't believe it was a con. The production crew are excited about all money that came in because of Boyd being healed and wants Boyd to join the show. A clearly bewild Jonas reluctantly agrees and stalks off the bus. down, follow him out, and they argue. After the revival, Jonas enters the empty, darkened tent, mocking the crucifixion and Christianity. Boyd walks in while Jonas speaks. Boyd thanks Jonas for healing him, but Jonas angrily insists he did nothing. Boyd says it doesn't matter, that the work is still done. Jonas accuses Boyd of being a better artist than himself. Boyd wants to join Jonas on the road, telling him plenty of ways he can help and promising to earn his blows. Jonas agrees to meet Boyd the next morning, implying Boyd can come. Then Boyd's sister Marva arrives. She sends him out of the tent and says that people are looking for him. She thanks Jonas, who tells her that he won't meet her brother Boyd the next morning. He asks her to tell Boyd that just because a person didn't show up doesn't mean the person doesn't care about them, citing a setup earlier in the movie where Jane defended Jonas by telling Braverman the story of a 5-year-old Jonas waiting in vain for four days for his mother to return, for many years while living in an orphanage that holds steadfast for the belief that one day she would one day indeed. (The line is also found in the 1999 film adaptation of Graham Greene's The End of the Affair.)
Jonah left the tent and saw the crowd gathered just outside it — many praying, some sleeping in groups, and others feeding the crowds gathered. He begins to understand that Boyd's miracle, and the faith it enabled, is real after all. He packs a bag and departs alone under the cover of darkness, leaving behind his entire roadshow and most of all the rest of all he owns — including his silver-sequined jacket and an envelope for Jane that contained his ring she had long desired — and skipping a ride on the nearby interstate from which they came to Rustwater at the start of the story. Braverman and Jane drive to Jonas' motel room and find him gone. Jonas hitches a ride with a truck driver bound for Pensacola, Florida. When asked by the manager if he's in some trouble, Jonas, No Sir, no sir. Probably for the first time in my life. As they continue to ride along, the drought, threatening the harvest harvest that is the center of the town's economy, comes to a dramatic end with a miraculous outpouring. Jonas laughs quietly at himself as he realizes the truth, and the film ends as he drives in the stormy evening, hanging out the truck window hard and thanking Jesus for the rain.
Cast
Steve Martin as Jonas Nightengale
Debra Winger as Jane Larson
Lolita Davidovich as Marva
Liam Neeson as Sheriff Will Braverman
Luke Haas as Albu Albertina Walker as Lucille Meat Bread as Hoover
Philip Seymour Hoffman as Matt M.C. Gainey as Tiny La Chanze as Georgette
Delores Hall as Ornella
Phyllis Summer Acts
Rickly Dillard as choirmaster
Production Filming
The movie was filmed in Groom, Claude, and Tulia, Texas, although parts of the movie was filmed in Plainview, where the town water tower still painted the fictional town mascot to the side. Martin was brought in as a replacement after Michael Keaton quit the production. The consultant for disadvantages and fraud was Ricky Jay who was called into a 1993 article from The New Yorker as perhaps the most gifted sleight-of-hand artist alive. [1] Reception on Rotten Tomatoes, the film has an approval rating of 64% based on reviews from 22 critics. The site's consensus states: Steve Martin's layered performance surpasses Leap of Faith's somewhat undercooked narrative. [2] Roger Ebert of the Chicago Sun-Times gave the film 3 out of 4 and wrote: The movie itself has considerable qualities, among them Martin's performance as Nightengale. It's not the sleek, groomed, prosperous Steve Martin we've seen in movies like L.A. Story. This is Martin as a seedy, desperate, bright, greedy man without hope. [3] Janet Maslin of The New York Times wrote: Well acted and told amusingly, with a fine performance by Steve Martin in the central role, this tale eventually switches gears and takes a deeply serious turn. [4] In her media Musical See also: Leap of Faith (musical)
The Center Theatre Group presented the musical at the Ahmanson Theatre, Los Angeles, along with Rob Ashford as director and choreographer. [5] Performances began on 11 September 2010, with an official opening on 3 October 2010, which was running by 24 October 2010. Raúl Esparza reprised the role of Jonas Nightengale and Brooke Shields reprised the role of Marva. [6] The musical began previews on Broadway at the St. James Theatre on April 3, 2012 and opened on April 26, 2012, before it was closed after only 20 performances. Direction was by Christopher Ashley, choreography by Sergio Trujillo, a revised book by Warren Leight, with a cast with Raúl Esparza as Jonas Nightengale, and Jessica Phillips as Marla. [7] See also The Miracle Woman, a 1931 film with a similar plot
The Miracle Man, 1919 film starring Lon Chaney, with a plot generally identical to this film, but only a few minutes from the 1919 film is known to exist yet. References ^ Archived copy. Archived from the original on 2007-06-21. Retrieved 2018-12-16 CS1: archived copy as title (link) ^ Leap of Faith (1992). Rotten tomatoes. Retrieved 2020-10-20. ^Ebert, Roger (1992). Leap of Faith film review & film summary (1992). Chicago Sun-Times. ^Maslin, Janet (December 18, 1992). Review/Film: Steve Martin as a healer with faith only in lies (published 1992). The New York Times. Archived from the original on 2012-10-23. ^Jones, Kenneth. Leap of faith. Menken's Gospel-filed Musical Comedy, will premiere in L.A. Archived 2010-01-31 at the Wayback Machine playbill.com, January 28, 2010^ Goose, Andrew. Raúl Esparza and Brooke Shields to star in Leap of Faith at Ahmanson Archived 2010-07-26 at the Wayback Machine playbill.com, June 21, 2010 ^ Jones, Kenneth (January 12, 2012). Leap of Faith's Broadway Launch Will Be 3: Jessica Phillips, Raúl Esparza, Kendra Kassebaum Star. Playbill. Archived from the original on 16 January 2012. Retrieved 13 January 2012. External links Leap of Faith on IMDb Leap of Faith at AllMovie Leap of Faith at Box Office Mojo Faith Healers deals with false shows and false hope The Observer Randi and Popoff BBC 9 Dec 06 Listing Notes for The Faith Healers, who formed the basis for this film. On entering the third decade by Paul Kurtz The third eye by Pat Reeder Retrieved from

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